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**IN MEMORIAM**

ARTAN MINAROLLI

Dear Friend,

By way of introduction, we are the board members of the Albanian Cinema Project (ACP). ACP began in 2012 as an internationally sponsored initiative to aid the National Film Archives of Albania. In just 4 years, we have put Albania's archival cinema on the map: restoring features, shorts, and documentary films, successfully lobbying the Albanian Ministry of Culture to provide more direct funding and support for their national archives, and encouraging continuing education for the archives staff. Our restorations have screened in theaters from Albania to Thailand. Audiences want more, and we are answering the call.

Building on our successful foundation and proven track record in Albania, ACP is launching regional training workshops in the Western Balkans for media archives professionals. These archivists are working against the odds to preserve an endangered audiovisual heritage that has been far too little seen beyond the region's borders.

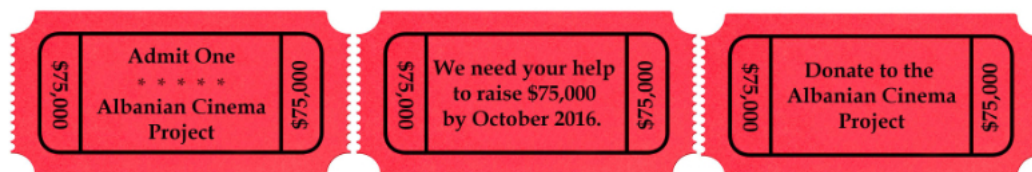
ACP is partnering with the International Federation of Film Archives (FIAPF), George Eastman Museum (GEM), AV Geeks, the San Francisco Media Archive (SFMA), the US Library of Congress (LOC), and the Albanian Ministry of Culture to launch the **Archives in Motion (AIM) Workshops**. The first 2-week intensive preservation institute will be held at the Albanian National Film Archives (AQSHF) in Tirana from 17-28 October 2016.

AIM is a capacity building project to promote and carry out preservation and digitization and to facilitate access to the archival and contemporary cinema of the Western Balkans *in situ*. AIM is designed to bring equipment and professional expertise in film and video preservation for access to countries with a rich audiovisual heritage, but where, due to decades of infrastructural challenges, access to the tools for ongoing preservation and restoration have been limited.

We are committed to fostering collaboration and increasing preservation initiatives by bringing the latest technologies to the region, along with the necessary training for the archives and archivists, so they can begin to provide digital access to their own materials. ACP will provide oversight and maintenance as we work with all participating archives to build a digital repository for the archives to share information about their important collections online, globally.

ACP is seeking your support to purchase a hi-resolution film scanner. The scanner will remain in the region, for ongoing workshops, collaborative digitization, and cataloging projects among the AV archives of Albania, Bosnia and Herzegovina, Croatia, Kosovo, Macedonia, Serbia, and Slovenia.

For the price of one movie ticket in your hometown (**\$10**) you can help ACP buy a scanner for the AIM Workshops. Please share this letter with your networks and donate now to help us achieve our goal by **October 1, 2016**. With your help we can bring more materials out of Balkan film and television archives and onto screens near you. You can donate directly via our ACP website.



<http://www.thealbaniancinemaproject.org/archives-in-motion.html>

*All contributions are tax deductible in the USA and Canada*

**www.thealbaniancinemaproject.org**  
**ARCHIVES IN MOTION**

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AMIA

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